

PROJECT "AIDA – Adriatic Identity through Development of Arts"  
REFERENCE NUMBER: ITALME 493  
TENDER FOR COORDINATION ARTISTIC BOARD & COMUNICATION  
Approval of selection commission acts

**All partner of Project AIDA,**

Considering that:

- Respecting the principle of joint cooperation, required by the cross-border cooperation program, and the principle of economy of the administrative selection procedures all partners of the AIDA Project have approved and published the call for the selection of professional figures for the implementation of the activities described in detail in the final work of the Aida Project, respecting the principles of non-discrimination, equal treatment, proportionality and transparency.
- The selection procedure provides for a ranking of candidates for each profile provided for in the call for ARTISTIC BOARD & COMUNICATION COORDINATION;
- In the tender for the selection of experts to be employed in the activities of the AIDA project, the contracting partner was identified for each professional profile;
- partners will proceed to formalize and regulate the assignment to the selected expert with a specific contract, in which the methods, times and fees for carrying out the same will be established. In any case, once the selected expert has been hired by the partner, the remaining Project Partners cannot be held responsible in any way for the legal, economic and financial issues that may arise during the performance of the activity between the expert and partner contract.
- the contracts will comply with the requirements of the laws of the state of the contracting partner and the relevant community legislation, without any obligation of subordination.

Given that:

- on 8 August 2020, the tender was published on the web portals of the project partners for the selection of experts for the project activities to be carried out within the AIDA project;
- on 3 september 2020 special commission examined all the applications received.

Noting that:

- at the end of the works, the special selection commission formulated the final ranking of the experts on the basis of the evaluation of the qualifications and experience requirements referred to in art. 3 and 4 of the tender

## PUBLISH

the following rankings of the winning candidates for each professional profile

PROFILE N 1	GENERAL ARTISTIC DIRECTOR FOR COORDINATION BOARD AND ARTISTIC COORDINATION	
N	CANDIDATE	POINTS
1	Salvatore Tramacere	95

PROFILE N 2	<i>Local Artistic Directors for Coordination Board in Molise</i>	
N	CANDIDATE	POINTS
1	Marco Caldoro	95

PROFILE N 3	LOCAL ARTISTIC DIRECTORS FOR COORDINATION BOARD IN ALBANIA	
N	CANDIDATE	POINTS
1	Ejnxh Pepa	95
2	Elkjana Gjipali	70
3	Alba Shtembari	EXCLUDED (Reason: error in submitting the application)

PROFILE N 4	<i>Local Artistic Directors for Coordination Board in Montenegro</i>	
N	CANDIDATE	POINTS
1	Edina Mustafic	95

PROFILE N 5	<i>Coordination activity for WP T3</i>	
N	CANDIDATE	POINTS
1	Shkelzen Berisha	85

PROFILE N 6	<i>Expert in Communication Management, Web Content and Social Media Management in Montenegro</i>	
N	CANDIDATE	POINTS
1	Spartak Goxhaj	95
2	Ljubica Kostić-Bukarica	60

PROFILE N 7	<i>Expert in Communication Management, Web Content and Social Media Management in Molise</i>	
N	CANDIDATE	POINTS
1	Antonio Luciani	90

This document will be published on the websites of each partner of the AIDA project.